

Stauros: return of the christian rock icon band



Stauros, strong name, means "cross" in Greek. It is also synonymous with one of the best heavy rock bands that Brazil has ever had. "The Meaning of Life" in 1997, is considered the first Brazilian Christian metal album. From it the Stauros quickly became one of the biggest bands in the country. Along with "Seaquake" and "Adrift", the three albums were responsible for bringing the band to a huge recognition here and abroad, far beyond the boundaries of Christian music.

Shows in Brazil, Latin America and other territories, positive reviews in magazines and specialized websites. Participation in collections of the Heavens Metal Magazine, the world's largest mag in your genre, and also the Rowe Productions, from Steve Rowe of Mortification. Distribution of albums in Europe, the United States and Japan. Public faithful and respect for all. The ascendant career ended in 2005, two years after the release of EP "Marks Of A Time".

2009. "Praise" is brand new album Stauros. The work marks the return of the group. With Luiz Fernando on vocals, and Alessandro Renatinho on guitar, Vasconcelos Elias on bass and Ulysses on drums. In 2008 came the first recordings, including videos on YouTube. The project grew and now comes a full album for the whole country.

"Praise", as the name implies, is the Stauros worshiper. The band expressing their faith in a style "lighter" than usual, never forget the riffs and solos so well developed that characterized his career.

Inevitably more mature, the band goes on the road with the current tour, where he hopes to find, no doubt, the audience already know and new listeners. Always providing the best possible experience: the music and the message.

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